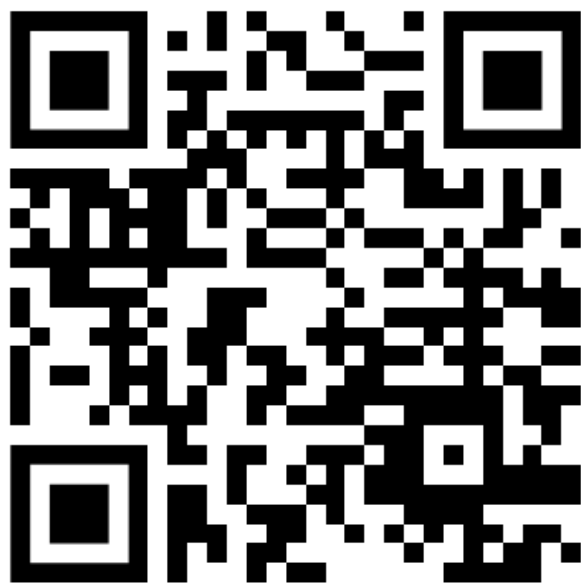


Simple Songs



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Three little Birds

Bob Marley

Capo 3

Refrain:

G
Don't worry about a thing,
C G
'Cause every little thing gonna be all right.
G
Singin': Don't worry about a thing,
C G
'Cause every little thing gonna be all right!

G
Rise up this mornin',
D
Smiled with the risin' sun,
G
Three little birds
C
Perch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true,
C G
Sayin': This is my message to you-ou-ou

Refrain

G
Rise up this mornin',
D
Smiled with the risin' sun,
G
Three little birds
C
Perch by my doorstep
G
Singin' sweet songs
D
Of melodies pure and true,
C G
Sayin': This is my message to you-ou-ou

Refrain

As Tears go by

Capo 3

[Verse]

G A C D Dsus4 D
It is the evening of the da-ay
G A C D
I sit and watch the children pla-ay
C D
Smiling faces I can see
G G/F# Em
but not for me
C D D/A
I sit and watch as tears go b--y

[Verse 2]

G A C D Dsus4 D
My riches can't buy everythi-ing
G A C D
I want to hear the children si-ing
C D
all I hear is the sound
G G/F# Em
of rain falling on the ground
C D D/A
I sit and watch as tears go b--y

[Interlude]

G A C D Dsus4 D
G A C D
C D G G/F# Em
C D D/A

[Verse 3]

G A C D Dsus4 D
It is the evening of the da-ay
G A C D
I sit and watch the children pla-ay
C D
doing things I used to do
G G/F# Em
they think are new
C D D/A
I sit and watch as tears go b--y

[Outro]

G A C D Dsus4 D
Hmm Hmm Hmm Hmm Hmm Hmm Hmm

Let it be

The Beatles

[Verse 1]

C **G** **Am** **Am7** **Fmaj7** **F6**
When I find myself in times of trouble, Mother Mary comes to me
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Speaking words of wisdom, let it be
C **G** **Am** **Am7** **Fmaj7** **F6**
And in my hour of darkness, She is standing right in front of me
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Speaking words of wisdom, let it be

[Chorus]

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Whisper words of wisdom, let it be

[Verse 2]

C **G** **Am** **Am7** **Fmaj7** **F6**
And when the broken hearted people, Living in the world agree
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
There will be an answer, let it be
C **G** **Am** **Am7** **Fmaj7** **F6**
But though they may be parted, There is still a chance that they will see
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
There will be an answer, let it be

[Chorus]

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
There will be an answer, let it be
Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Whisper words of wisdom, let it be

[Chorus]

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Whisper words of wisdom, let it be

[Verse 3]

C **G** **Am** **Am7** **Fmaj7** **F6**
And when the night is cloudy, there is still a light that shines on me
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Shine on till tomorrow, let it be
C **G** **Am** **Am7** **Fmaj7** **F6**
I wake up to the sound of music, Mother Mary comes to me
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Speaking words of wisdom, let it be

[Chorus]

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Whisper words of wisdom, let it be
Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** (Hit **E** note on **D** string)(Hit **D** String) **C**
Whisper words of wisdom, let it be

I don't like Mondays

[Verse 1]

C **Em**
The silicon chip inside her head
F **G**
Gets switched to overload
C **Em**
And nobody's gonna go to school today,
F **G**
She's gonna make them stay at home,
F **G**
And daddy doesn't understand it,
C **F**
He always said she was good as gold,
F
And he can see no reasons
F
Cos there are no reasons
F **G**
What reason do you need to be shown

[Hook]

C **Em**
Tell me why I don't like Mondays,
F **G**
Tell me why I don't like Mondays,
C **Em**
Tell me why I don't like Mondays,
F **G**
I wanna shoo-oo-oo-oo - oo - oot
N.C. **C**
The whole day down.

[Verse 3]

C **Em**
And all the playing's stopped in the playground now
F **G**
She wants to play with her toys a while,
C **Em**
And school's out early and soon we'll be learning
F **G**
And the lesson today is how to die.
Am
And then the bullhorn crackles,
G
And the captain tackles,
C **F**
With the problems and the hows and whys
F
And he can see no reasons
F
Cos there are no reasons
F **G**
what reason do you need to die

[Verse 2]

C **Em**
The Telex machine is kept so clean
F **G**
And it types to a waiting world,
C
And Mother feels so shocked
Em
Father's world is rocked,
F
And their thoughts turn to
G
Their own little girl.
F **G**
Sweet sixteen ain't that peachy keen,
C **F**
No, it ain't so neat to admit defeat,
F
They can see no reasons
F
Cos there are no reasons
F **G**
What reasons do you need

WISH YOU WERE HERE

(PINK FLOYD)

G C D Am G
So so you think you can tell heaven from hell blue skies from pain
D C
can you tell a green field from a cold steel rail
Am G
a smile from a veil. Do you think you can tell?
C D
And did they get you to trade your heroes for' ghosts
Am G
hot ashes for trees cold air for a cool breeze.
D C
Cold comfort for change And did you exchange
Am G
a walk on part in the war for a lead role in a cage.

G Em G Em G Em A Em A

C D
How I wish how I wish you were here
Am G
We're just two lost souls swimming in a fish bowl Year after year
D
Running over the same old ground.
C Am G
What have we found the same old fears Wish you were here.

G G Em A G

House Of The Rising Sun

The Animals

Am C D F Am E Am E

Am C D F
There is a house in New Orleans
Am C E
They call the Rising Sun
Am C D F
And it's been the ruin of many-a poor boy
Am E Am C D F Am E Am E
and God, I know, I'm one

My mother was a tailor
Sewed my new blue jeans
My father was a gambling man
down in New Orleans

Now the only thing a gambler needs
is a suitcase and a truck
and the only time he is satisfied
is when he's all drunk

Oh mother, tell your children
not to do what I have done
spend your lives in sin and misery
in the house of the Rising Sun

Well, I've got one foot on the platform
The other foot on the train
I'm going back to New Orleans
to wear that ball and chain

Well there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many-a poor boy
and God, I know, I'm one

Hurt

Johnny Cash

Verse:

Am C D Am C D Am
I hurt myself today, to see if I still feel
C D Am C D Am
I focus on the pain, the only thing thats real
C D Am C D Am
The needle tears a hole, the old familiar sting
C D Am C D G
Try to kill it all away, but I remember everything

Chorus:

Am F C G
What Have I become, my sweetest friend
Am F C G
Everyone I know, goes away in the end
Am F C G
And you could have it all, my empire of dirt
Am F G Am
I will let you down, I will make you hurt

Verse:

Am C D Am C D Am
I wear this crown of thorns, upon my liars chair
C D Am C D Am
Full of broken thoughts, I cannot repair
C D Am C D Am
Beneath the stains of time, the feeling disappears
C D Am C D G
You are someone else, I am still right here

Chorus:

Am F C G
What Have I become, my sweetest friend
Am F C G
Everyone I know, goes away in the end
Am F C G
And you could have it all, my empire of dirt
Am F C G
I will let you down, I will make you hurt

Outro:

C D Am C D Am
If I could start again, a million miles away
C D Am C D Am(hold)
I would keep myself, I would find a way.

Suspicious Minds

Elvis Presley
1969

Capo 5

G C
We're caught in a trap; I can't walk out
D C G
because I love you too much, baby.
G C
Why can't you see, what you're doing to me,
D C D C Bm D7
when you don't believe a word I say?

C G Bm C D
We can't go on together, with Suspicious Minds;
Em Bm C D D7
and we can't build our dreams, on Suspicious Minds.

G C
So, if an old friend I know, drops by to say hello,
D C G
would I still see suspicion in your eyes?
G C
Here we go again, asking where I've been.
D C D C Bm D7
You can see these tears are real I'm crying.

chorus:

Em Bm C
Oh, let our love survive,
D
I'll dry the tears from your eyes.
Em Bm C
Let's don't let a good thing die, when honey,
D G C G D7
you know I've never, lied to you; Mmm, yeah, yeah!

G C
We're caught in a trap; I can't walk out
D C G
because I love you too much, baby.
G C
Why can't you see, what you're doing to me,
D C D
when you don't believe a word I say?

repeat and fade out

Always on My Mind

Elvis Presley

G D
Maybe I didn't treat you
Em Em/D C C D
Quite as good as I should
G D
Maybe I didn't love you
Em Em/D A
Quite as often as I could
C G
Little things I should have said and done
C A
I just never took the time

D G
You were always on my mind
C D G C D
You were always on my mind

Maybe I didn't hold you
All those lonely, lonely times
And I guess I never told you
I'm so happy that you're mine
If I make you feel second best
Girl, I'm sorry I was blind

D G
You were always on my mind
C D G C D
You were always on my mind
G G/F# Em Em/D C Cmaj9 D
Tell me, tell me that your sweet love hasn't died
G G/F# Em Em/D C
Give me, give me one more chance
Cmaj9 D G
To keep you satisfied, satisfied

G D Em C

C G
Little things I should have said and done
C A
I just never took the time

D G
You were always on my mind
C D G C D
You were always on my mind
C D G C D
You are always on my mind

KILLING ME SOFTLY

FLACK, ROBERTA

Ref.: Strumming my pain with his fingers
Singing my life with his words
Killing me softly with his song
Killing me softly with his song
Telling the whole world with his words
Killing me softly with his song

1. I heard he sang a good song.
I heard he had a style
And so I came to see him
And listen for a while
And there he was this young boy,
A stranger to my eyes

Ref.: Strumming my pain ...

2. I felt all flushed with fever
Embarassed by the crowd
I felt he found my letters
And read each one out loud
I prayed that he would finish
But he just kept right on

Ref.: Strumming my pain ...

3. He sang as if he knew me
In all my dark despair
And then he looked right thru me
As if I wasn't there
But he was there this stranger
Singing clear and strong

Ref.: Strumming my pain ...

Mighty Quinn

Bob Dylan

G D G
Come all without, come all within
D C G
You'll not see nothing like the Mighty Quinn
G D G
Come all without, come all within
D C G
You'll not see nothing like the Mighty Quinn

G C G C
Ev'rybody's building ships and boats
G C G C
Some are building monuments, others jotting down notes.
G C G C
Ev'rybody's in despair, ev'ry girl and boy
G D
But when Quinn the Eskimo gets here,
C G
Ev'rybody's gonna jump for joy.
Come all without...

G C G C
I like to go just like the rest, I like my sugar sweet
G C G C
But jumping queues and making haste, just ain't my cup of meat.
G C G C
Ev'ryone's beneath the trees, feeding pigeons on a limb
G D
But when Quinn the Eskimo gets here,
C G
All the pigeons gonna rum to him.
Come all without...

G C G C
Let me do what I wanna do, I can recite 'em all
G C G C
Just tell me where it hurts and I'll tell you who to call.
G C G C
Nobody can get no sleep, there's someone on ev'ryones toes.
G D
But when Quinn the Eskimo gets here,
C G
Ev'rybody's gonna wanna doze.

One

(intro) Am, D, F, G

Am D
Is it getting better
F G
Or do you feel the same
Am D
Will it make it easier on you now
F G
You got someone to blame
C
You say
Am
One love
F
One life
C
When it's one need
in the night
It's one love
Am
We get to share it
F
It leaves you baby
C
If you don't care for it

Am, D, F, G

Did I disappoint you
Or leave a bad taste in your mouth
You act like you never had love
And you want me to go without

C, Am, F

Well it's too late
Tonight
To drag the past out
Into the light
We're one
But we're not the same
We get to carry each other
Carry each other

One

Am, D, F, G

Have you come here for forgiveness
Have you come to raise the dead
Have you come here to play Jesus

To the lepers in your head
C, Am, F

Did I ask too much
More than a lot
You gave me nothing
Now it's all I got
We're one
But we're not the same
We hurt each other
Then we do it again
You say

(Bridge)

C
Love is a temple
Am
Love a higher law
C
Love is a temple
Am
Love the higher law
C
You ask me to enter
G
But then you make me crawl
F
And I can't be holding on

To what you got

C
When all you got is hurt
C, Am, F

One love
One blood
One life
You got to do what you should

One life
With each other
Sisters
Brothers

One life
But we're not the same
We get to carry each other
Carry each other

One

One.

I Walk the Line

B7

E

I keep a close watch on this heart of mine

B7

E

I keep my eyes wide open all the time.

A

E

I keep the ends out for the tie that binds

B7

E

Because you're mine, I walk the line

I find it very, very easy to be true
I find myself alone when each day is through

Yes, I'll admit I'm a fool for you
Because you're mine, I walk the line

As sure as night is dark and day is light
I keep you on my mind both day and night
And happiness I've known proves that it's right
Because you're mine, I walk the line

You've got a way to keep me on your side
You give me cause for love that I can't hide
For you I know I'd even try to turn the tide
Because you're mine, I walk the line

I keep a close watch on this heart of mine
I keep my eyes wide open all the time.
I keep the ends out for the tie that binds
Because you're mine, I walk the line

Creep

By Radiohead

When you were here before^G
Couldn't look you in the eyes^B
You look like an angel^C
Your skin makes me cry^{Cm}

You float like a feather^G
In a beautiful world^B
I wish I was special^C
You're so fucking special^{Cm}

Chorus:

But I'm a creep^G
I'm a wierdo^B
What the hell am I doin' here^C
I don't belong here^{Cm}

I don't care if it hurts
I wanna have control
I wanna perfect body
I want a perfect soul

I want you to notice
When I'm not around
You're so fuckin' special
I wish I was special....

(then something like this...)
oooh... she's running away....she's
running...run..run...run..ruuuun

Whatever makes you happy
Whatever you want
You're so fucking special
Wish I was special...



Turn, Turn, Turn

and a time to every purpose,
under heaven

G C G(Bm) D
To everything,(turn, turn, turn)
G C G(Bm) D
there is a season;(turn, turn,
turn)

C - C/H - Am - D
G Gsus4 G
and a time to every purpose,
under heaven

A time to gain, a time to lose
A time to rend, a time to sew
A time for love, a time to hate
A time for peace,
I swear it s not too late

D G
A time to be born, a time to die
D G
A time to plant, a time to reap
D G
A time to kill, a time to heal
C-C/H-am D G G
Gsus4 G
A time to laugh, a time to weep

To everything,(turn, turn, turn)
there is a season;(turn, turn,
turn)
and a time to every purpose,
under heaven

A time to build up, a time to
break down
A time to dance, a time to mourn
A time to cast away stones,
a time to gather stones together

To everything,(turn, turn, turn)
there is a season;(turn, turn,
turn)
and a time to every purpose,
under heaven

A time of love, a time of hate
A time of war, a time of peace
A time you may embrace,
a time to refrain from embracing

To everything,(turn, turn, turn)
there is a season;(turn, turn,
turn)

Imagine

G C G C

G C
Imagine there's no Heaven
G C
It's easy if you try
G C
No hell below us
G C
Above us only sky

C Em Am C
Imagine all the people
D D4 D7
Living for today

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no addiction too (And no religion too)

Imagine all the people
Living life in peace

C D G B7
You may say I'm a dreamer
C D G
But I'm not the only one
C D G B7
I hope someday you'll join us
C D G
And the world will be as one

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man

Imagine all the people
Sharing all the world

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one

I Wanna hold your Hand

intro C C D - C C D - C C D - D

(Oh yeah ...)

G D
Oh yeah, I'll tell you something
Em B
I think you'll understand
G D
When I say that something
Em B7
I wanna hold your hand



[Refrain]

C D G Em C D G
I wanna hold your hand I wanna hold your hand

G D
Oh please, say to me
Em B
You'll let me be your man
G D
And please, say to me
Em B7
You'll let me hold your hand



[Refrain]

[Bridge]

Dm7 G C Am
And when I touch you I feel happy inside
Dm7 G C
It's such a feeling that my love
C C D C C D C C D
I can't hide - I can't hide - I can't hide

G D
Yeah, you, got that something
Em B
I think you'll understand
When I say that something
I wanna hold your hand

[Refrain]

[Bridge]

G D
Yeah, you got that something,
Em B
I think you'll understand
When I feel that something
I wanna hold your hand

[Refrain]

"After Midnight"

(Eric Clapton)

A D C (E)

After midnight, we're gonna let it all hang down.
After midnight, we're gonna chug-a-lug and shout.

We're gonna stimulate some action;
We're gonna get some satisfaction.
We're gonna find out what it is all about. ((:what it is all about:))

After midnight, we're gonna let it all hang down. ((:After Midnight:))

2)

After midnight, we're gonna shake your tambourine. ((:After Midnight:))
After midnight, it's all gonna be peaches and cream. ((:After Midnight:))
We're gonna cause talk and suspicion;
We're gonna give an exhibition. (Uhhhhhhhh)
We're gonna find out what it is all about. ((:what it is all about :))
After midnight, we're gonna let it all hang down. ((:gonna let it all hang down:))

Solo

After midnight, we're gonna let it all hang down. ((:gonna let it all hang down:))

2)

After midnight, we're gonna shake your tambourine. ((:gonna shake your tambourine:))
After midnight, it's all gonna be peaches and cream. ((:gonna shake your tambourine:))
We're gonna cause talk and suspicion;
We're gonna give an exhibition. ((Uhhhhhhh))
We're gonna find out what it is all about. ((:what it is all about :))
After midnight, we're gonna let it all hang down. ((:After Midnight:))

After midnight, we're gonna let it all hang down. ((:gonna let it all hang down:)) (Git) (Uhhuhu...)
After midnight, we're gonna let it all hang down. ((:gonna let it all hang down:))
After midnight, we're gonna let it all hang down. ((:gonna let it all hang down:))
After midnight, we're gonna let it all hang down. ((:gonna let it all hang down:))

THE LETTER

1)

A(m) F
Give me a ticket for a airplane
A(m) F
Ain't got time to take no fast train
A(m) D
Oh the Lonely days are gone I'm going home
E *
Well my baby she wrote me a letter

2)

I don't care how much I've gotta spend
I won't find my way back home again
Oh the lonely days are gone I'm going home
My baby she wrote me a letter *

Ref:

C G
She wrote me a letter
F C G
Said she couldn't live without me no more
C G F C
G em (break)
Listen to me mister Can't you see my baby to my baby, once more
anyway

3) wie 1)

Solo 1 * (Wie 1)
Solo 2 * (Wie 2)

Ref:

4) wie 1)

Knocking on Heavens Door

Bob Dylan

INTRO

G D Am

G D C x2

VERSE

G D Am
Mama take this badge off of me

G D C
I can't use it anymore

G D Am
It's getting dark, too dark to see

G D C (D)
I feel I'm knockin on heaven's door

CHORUS

G D Am
Knock, knock, knockin' on heaven's door

G D C (D)
Knock, knock, knockin' on heaven's door

G D Am
Knock, knock, knockin' on heaven's door

G D C (D)
Knock, knock, knockin' on heaven's door

VERSE

G D Am
Mama put my guns in the ground

G D C
I can't shoot them anymore

G D Am
That long black cloud is comin' down

G D C (D)
I feel I'm knockin' on heaven's door

CHORUS

G D Am
Knock, knock, knockin' on heaven's door

G D C (D)
Knock, knock, knockin' on heaven's door

G D Am
Knock, knock, knockin' on heaven's door

G D C (D)
Knock, knock, knockin' on heaven's door

OUTRO

G D Am

G D C x2

Helpless

Neil Young

G

D

C

There is a town in north Ontario,
With dream comfort memory to spare,
And in my mind I still need a place to go,
All my changes were there.

Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.
Leave us

Ref

Helpless, helpless, helpless
Baby can you hear me now?
The chains are locked and tied across the door,
Baby, sing with me somehow.

Blue, blue windows behind the stars,
Yellow moon on the rise,
Big birds flying across the sky,
Throwing shadows on our eyes.
Leave us

Ref

Helpless, helpless, helpless.

Ring of Fire

Johnny Cash

[Intro] G C G G D G

G C G C G
Love Is A Burning Thing
 D G D G
And It Makes A Fiery Ring
 C G C G
Bound By Wild Desire
 D G
I Fell Into A Ring Of Fire

D C G
I Fell Into A Burning Ring Of Fire
 D
I Went Down, Down, Down
 C G
And The Flames Went Higher

And It Burns, Burns, Burns
 D G
The Ring Of Fire
 D G
The Ring Of Fire

[Interlude]

G C G G D G
G C G G D G

D C G
I Fell Into A Burning Ring Of Fire
 D
I Went Down, Down, Down
 C G
And The Flames Went Higher

And It Burns, Burns, Burns
 D G
The Ring Of Fire
 D G
The Ring Of Fire

 C G C G
The Taste Of Love Is Sweet
 D G D G
When Hearts Like Ours Meet
 C G C G
I Fell For You Like A Child
 D G
Ohh, But The Fire Went Wild

[Chorus]

Loving Arms

Dixie Chicks

 G
If I could see you now
C D G G
The one who said that she'd rather roam
C D G G
The one who said she'd rather be alone
C D G
If I could only see you now.

[Verse 2]

 G
If I could hold you now
C D G G
Just for a while just to really make you mine
C D G G
Just for a while turn back the hands of time
C D G G
If I could only hold you now

C D G G/F# Em
I've been too long in the wind, too long in the rain
C D G G
Taking any comfort that I can
C D G G/F# Em
Looking back and longing for the freedom of my chains
C D G
Lying in your loving arms again.

[Verse 3]

 G G
If you could hear me now
C D G G
Singing somewhere through the lonely nights
C D G G
Dreaming of the arms that held me tight
C D G G
If you could only hear me now.

[Chorus]

[Outro]

C D G
I can almost feel your loving arms again.

Leaving on a Jet Plane

John Denver

G C
All my bags are packed, I'm ready to go
G C
I'm standing here outside your door
G C D
I hate to wake you up to say goodbye
G C
But the dawn is breaking, it's early morn,
G C
The taxi's waiting, he's blowing his horn
G C D
Already I'm so lonesome I could die

G C
So kiss me and smile for me
G C
Tell me that you'll wait for me
G C D
Hold me like you'll never let me go
G C
I'm leaving on a jet plane
G C
Don't know when I'll be back again
G C D
Oh babe, I hate to go

G C
There's so many times I've let you down
G C
So many times I've played around
G C D
I tell you now they don't mean a thing
G C
Every place I go I'll think of you
G C
Every song I sing I'll sing for you
G C D
When I come back I'll bring your wedding ring

[Chorus]

G C
Now the time has come to leave you
G C
One more time let me kiss you
G C D
Then close your eyes I'll be on my way
G C
Dream about the days to come
G C
When I won't have to leave alone
G C D
About the times I won't have to say

[Chorus]

D A G D A G
I see the bad moon risin'
D A G D A G
I see the trouble on the way
D A G D A G
I see earthquakes and lightnin'
D A G D
I see the bad times today

Oh Don't go round tonight, well it's bound to take your life
There's a bad moon on the rise

Chorus (x2)

Chors (x2)

MY WAY

Capo 5

1. Strophe:

C **Em** **Gm** **A**
And now the end is near, and so I face the final curtain,
Dm **Dm7** **G7** **C**
My friend, I'll say it clear, I'll state my case, of which I'm certain.
C **C7** **F** **Fm**
I've lived a life that's full, I traveled each and every highway,
C **G7** **F** **C**
And more, much more than this, I did it My Way.

2. Strophe:

C **Em** **Gm** **A**
Regrets, I've had a few, but then again, too few to mention,
Dm **Dm7** **G7** **C**
I did what I had to do, and saw it thru without exemption.
C **C7** **F** **Fm**
I planned each chartered course, each careful step along the byway,
C **G7** **F** **C**
And more, much more than this, I did it My way

3. Strophe:

C **C** **C7**
Yes, there where times, I'm sure you knew,
F
When I bit off more than I could chew,
Dm7 **G7**
But thru it all, when there was doubt,
Em7 **Am**
I ate it up, and spit it out.
Dm7 **G7** **F** **C**
I faced it all, and I stood tall, and did it My Way.

4. Strophe:

I've loved, I've loved and cried, I've had my fill, my share of losing,
And now, as tears subside, I find it all so amusing.
To think I did all that, and may I say, "Not in a shy way."
Oh, no, oh no, not me, I did it My Way.

5. Strophe:

For what is a man, what has he got,
If not himself, then he has not
To say the things he truly feels,
And not the words of on who kneels.
The record shows I took the blows, and did it My Way.

Every Breath You Take

The Police

G G
1. Every breath you take
e
Every move you make
C
Every bond you break
D
Every step you take
G
I'll be watching you

G
2. Every single day
e
And every word you say
C
Every game you play
D
Every night you stay
G
I'll be watching you

C G
Ref: Oh can't you see, you belong to me
A7 A D
My poor heart aches, with every breath you take

G
3. And every move you make
e
And every vow you break
C
Every smile you fake
D
Every claim you stake
G
I'll be watching you

REF

Eb F
4. Since you've being gone I've being lost without a trace
Eb
All trough the night I can only see your face
F
I look around but it's you I can't replace
Eb
I feel so lonely I long for your embrace
G
I keep callin' , baby, baby please

5. Strophe 3 wiederholen

I'm yours

Ukulele Sound Capo 5 G D em

Intro: ddaaddaa

G D em C x2

G
Well you done done me and you bet I felt it
D
I tried to be chill but you're so hot that I melted
em
I fell right through the cracks
C
and now I'm trying to get back
G
Before the cool done run out I'll be giving it my bestest
D
Nothing's going to stop me but divine intervention
em C
I reckon it's again my turn to win some or learn some

G	D	em	C
I won't hesitate	no more,	no more	It cannot wait, I'm
yours			
There's no need to complicate our time is short This is our fate, I'm yours			

G D em C

Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love love
Listen to the music of the moment maybe sing with me
A lá peaceful melodies

em C D
It's your God-forsaken right to be loved love loved love
loved

(NoCord	G	D	em	C
I won't hesitate	no more,	no more	It cannot wait, I'm	
yours				
(Gitarre)				
There's no need to complicate our time is short This is our fate, I'm yours				

G	D	em	C
I won't hesitate	no more,	no more	It cannot wait, I'm
yours			
G	D	em	C
D			
There's no need to complicate our time is short This is our fate, I'm yours			

Venus

||: H7 H7 em A em A :|| bei Whlg. Drums **CAPO 5**

Em A Em A
A goddess on a mountain top
Em A Em A
burning like a silver flame,
Em A Em A
Summit of beauty and love,
Em A Em (single notes: E E G A B B A G) Clap Break
and Venus was her name.

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C7 B7 Em A Em A
I'm your Venus, I'm your fire at your desire.

Her weapon's are her crystal eyes
making every man mad.
Black as the dark night she was,
got what no one else had.

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C7 B7 Em A Em A
I'm your Venus, I'm your fire at your desire.
C7 B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.

||: H7 H7 em A em A :||

Em A Em A
A goddess on a mountain top
Em A Em A
burning like a silver flame,
Em A Em A
Summit of beauty and love,
Em A Em (single notes: E E G A B B A G)
and Venus was her name.

Am D Am D Em A Em A
She's got it, yeah baby, she's got it.
C7 B7 Em A Em A
I'm your Venus, I'm your fire at your desire.
C7 B7 Em A Em A
Well, I'm your Venus, I'm your fire at your desire.
Well, I'm your Venus, I'm your fire at your desire. H7 H7 .rit

CAPO 3 Intro2: D - Fmaj7 - C - G - am Ref: tact
 Am - Fmaj7 - C - G

G → And you let her go
Am F G Em
Am F G

ref

ref

ref

33

Proud Mary

Capo 3

(GIS)

1: Slow

G

Left a good job in the city, workin for the man every night and day
and I never lost one minute of sleepin', worryin' 'bout the way things might
have been.

D

Big wheel a-keep on turnin' Proud Mary keep on burnin',

G

Roll - in', rollin', rollin' on the river.

G

Roll - in', rollin', rollin' on the river.

intro

2. Strophe

G

Cleaned a lot of plates in Memphis, pumped a lot of pain down in New
Orleans, But I never saw the good side of the city, till I hitched a ride
on a river boat queen.

ref

3. Strophe

G

if you come down to the river, bet you're gonna find some people who live,
you don't have to worry, cause you have no money, people on the river are
happy to give.

ref

intro

Solo

ref

intro ritt.

Großvater

INTRO: G C D - C G - C D

Bei jedem Wickel mit der Mutter
War mein erster Weg von daham zu Dir
Und Du hast gsagt sie is alan des muast ver
stehn
Ois vergeht kumm trink a Bier
Und Du hast gmant, des ganze Leben
Besteht aus nehmen, und vüi mehr gebn

Worauf i aus Deim Kastn in der Nacht
Die poar tausend Schilling gfaddelt hob
Zum Verputzen in der Discothek
A poar Tag drauf hast mi danach gfrogt
I hobs bestritten, hystherrisch plearrt
Dei Blick war traurig, dann hob i greart

BRIDGE 1:

Du hast nur gsogt, kumm lass'mas bleibn
Geud kann gar nie so wichtig sein

Wenn Du vom Kriag erzöit hast, wie Du am
Russen Aug in Aug gegenüberstanden bist
Ihr hobts euch gegenseitig an Tschigg anboten
Die Hand am Abzug, gezittert vor lauter Schiss
Oder dei Frau, die den ganzen Tag
Dir die Ohrn vollgsungen hat

BRIDGE 2:

Du hast nur gsagt, i hob sie gern
I muass nit alles, was sie sagt, immer hearn

REFRAIN:

Grossvater!
Kannst Du net obakumman auf an schnöin Kaffee
Grossvater!
I mecht Da so vüi sogn was i erst jetzt versteh
Grossvater!
Du warst mei erster Freind und des vergiss i nie
Grossvater...

Du warst koa Übermensch, hast a nie so tan
Grad deswegn war da irgendwie a Kraft
Und durch die Art wie Du Dei Lebn glebt hast
Hob ia Ahnung kriagt, wie mas vielleicht schafft
Dei Grundsatz war, z'erst überlegen
A Meinung hobn, dahinter stehn

BRIDGE 3:

Niemals Gewalt, alles bereden
Aber a koa Angst vor irgendwem

REFRAIN:

Grossvater!
Kannst Du net obakumman auf an schnöin Kaffee
Grossvater!
I mecht Da so vüi sogn was i erst jetzt versteh
Grossvater!
Du warst mei erster Freind und des vergiss i nie
Grossvater...

To Make You Feel My Love (Adele, Bob Dylan)

VORSPIEL 1. Str.

G D Verse1
When the rain is blowing in your face
F C
And the whole world is on your case
Cm G
I would offer you a warm embrace
A7 D7 G
To make you feel my love.

G D Verse2
When evening shadows and the stars appear
F C
And there is no one there to dry your tears
Cm G A7 D7 G
I could hold you for a million years To make you feel my love.

C G Bridge
I know you haven't made your mind up yet
B7 C G
But I would never do you wrong.
C G
I've known it from the moment that we met
A7 D7
No doubt in my mind where you belong

G D Verse3
I'd go hungry, I'd go black and blue
F C
I'd go crawling down the avenue.
Cm G A7 D7 G
There's nothing that I wouldn't do To make you feel my love.

INSTRUMENTAL: G D F C Cm G A7 D7 G

C G
The storms are raging on the rollin' sea.
B7 C G
And on the highway of regret
C G
The winds of change are blowing wild and free.
A7 D7 C/D
You ain't seen nothing like me yet.

G D VERSE 4:
I could make you happy, make your dreams come true.
F C
There's nothing that I would not do.
Cm G
Go to the ends of the earth for you
A7 D7 G
To make you feel my love.

Ruhig:

Cm G
There is nothing that I would not do.
A7 D7 |¹ G |² warte auf Eva: C G
||: To make you feel my love. :||

The Boxer (Simon & Garfunkel/Mumford & Sons)

Capo 5 Vorspiel sff C

C
I am just a poor boy
Am
Though my story's seldom told
G
I have squandered my resistance
G7 G6 C
For a pocket full of mumbles such are promises
Am
All lies and jests
G F
Still a man hears what he wants to hear
C C (G F C)
And disregards the rest

C
When I left my home and my family
C G Am
I was no more than a boy
G
In the company of strangers
G7 G6 C
In the quiet of the railway station running scared
Am G F
Laying low, seeking out the poorer quarters
C
Where the ragged people go
G F C (G F C)
Looking for the places only they would know

Am
Lie-la-lie
G
Lie-la-lie la lie-la-lie
Am
Lie la lie
F G C
Lie-la-lie la la la la lie la la la la lie

C
Asking only workman's wages
C G Am
I come looking for a job
G
But I get no offers,
G7 G6 C
Just a come-on from the whores on Seventh Avenue
Am G F
I do declare, there were times when I was lonesome
C (G F C)
I took some comfort there

C
 Then I'm laying out my winter clothes
 C G Am
 And wishing I was gone
 G
 Going home
 G7 G6 C
 Where the New York City winters aren't bleeding me
 Am G
 Bleeding me, going home

Repeat chorus

C
 In the clearing stands a boxer
 C G Am
 And a fighter by his trade
 G
 And he carries the reminders
 G7 G6
 Of ev'ry glove that layed him down
 C
 Or cut him till he cried out
 Am
 In his anger and his shame
 G F
 "I am leaving, I am leaving"
 G C
 But the fighter still remains

Am
 Lie-la-lie
 G
 Lie-la-lie la lie-la-lie
 Am
 Lie la lie
 F G Am
 Lie-la-lie la la la la lie la la la la lie
 G
 Lie-la-lie la lie-la-lie
 Am
 Lie la lie
 F G C
 Lie-la-lie la la la la lie la la la la lie

Fürstenfeld

Vorspiel 2 Zeilen Sing den Blues!!! ☺

G D C G
Langsam find der Dag sei End und die Nacht beginnt,
Em Hm C D
in der Kaertnerstrossen do singt aner "Blowing in the wind".
G D C G
Hot a greanes Reckerl o, steht do ganz valuan,
Em Hm C D G
und der Steffel der schaut obi, auf den armen Steirer Buam.

D C G D C G
Wochenlang steh i scho do, Wochenlang plag i mi a,
D C G C D G
i spui mir die Finger wund und sing so goar do kummt di Sunn.
D C G D C G
Doch es is zum narrisch wern, kana wui mi singan hearn.
D C G C D G
Langsam kriag i wirkli gnua, i frog mi was i da dua.

D G D G
I wui wieder ham, fuehl mi da so alan,
D G C D G
Brauch ka grosse Woed, i wui ham nach Fürstenfeld.

D C G D C G
In der Zeitung do homs geschriem, do gibt's a Szene, do muast hin.
D C G C D G
Was de woin, des solln se schreim, mir kann die Szene gstoihn bleim.
D C G D C G
Do geh i gestern ins U4, fangt a Dirndl an zum ren mit mir,
D C G C D G
schwoarze Lippen gruene Hoar, da kannst ja Angst kriagn, wirklich war.

REF

Niemois spui i mer in Wien, Wien hot mi goarnet verdient,
i spui hechstens no in Graz, Sinablkirchen und Spinaz.
I brauch koan Guertel, brauch koan Ring, i wui z'ruck hintern Semmering.
I brauch nur des bissel Geld, fuer die Foart nach Fürstenfeld.

Ref 3x

Blue Suede Shoes (ölvis)

Capo 4 Intro Blues

E
Well, it's one for the money,
Two for the show,
Three to get ready,
E7
Now go, cat, go.
A E
But don't you step on my blue suede shoes.
H7 A E
You can do **anything** but lay off of my Blue suede shoes.

E
Well, you can knock me down,
Step in my face,
Slander my name
All over the place.
Do **anything** that you want to do, but uh-uh,
E7
Honey, lay off of my shoes
A E
Don't you step on my Blue suede shoes.
H7 A E
Well you can do **anything** but lay off of my blue suede shoes.

Solo

E
You can burn my house,
Steal my car,
Drink my liquor
From an old fruitjar.
Do **anything** that you want to do, but uh-uh,
E7
Honey, lay off of my shoes
A E
Don't you step on my Blue suede shoes.
H7 A E
Well you can do **anything** but lay off of my blue suede shoes.

E
Well it's a blue blue blue suede shoes
E
Blue blue blue suede shoes
A
Blue blue blue suede shoes
E
Blue blue blue suede shoes
H7 A E
You can do **anything** but lay off of my blue suede shoes.

Hallelujah

(Jeff Buckley)

Intro: C Am C Am

Capo 5

C Am
I heard there was a secret chord
C Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G E Am ----- -- - - - ->>
The baffled king composing hallelujah

Chorus:

F Am F C G C *Weg vom Micro*
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well there was a time when you let me know
What's really going on below
But now you never show that to me do you
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well, maybe there's a god above
But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah

F Am F C G C
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Country Roads

Capo 5 Drum ab Start Vorspiel 2 Zeilen

G Em
Almost heaven, West Virginia,
D C G
Blue Ridge Mountains, Shenandoah River.
 Em
Life is old there, older than the trees,
D C G
Younger than the mountains, growin' like a breeze.

G D
Country roads, take me home,
 Em C
To the place I belong:
 G D
West Virginia, mountain momma,
 C G
Take me home, country roads.

G Em
All my mem'ries, gather 'round her,
D c G
Miner's lady, stranger to blue water.
 Em
Dark and dusty, painted on the sky,
D C G
Misty taste of moonshine, teardrop in my eye.

Ref ...

Em D G
I hear her voice, in the mornin' hours she calls me,
 C G D
The radio reminds me of my home far away.
 Em F
And drivin' down the road,
 C G D
I get a feelin' that I should have been home yesterday,
 D7
yesterday.

Ref ...
 D em
Take me home, country roads.
 D G
Take me home, down country roads. Rittt.

Let it Be

(The Beatles)

Intro F - C - G - C

!Mundharmonika in C

C G Am F

When I find myself in times of trouble, Mother Mary comes to me

C G F C/E Dm C

Speaking words of wisdom, let it be

And in my hour of darkness, She is standing right in front of me

Speaking words of wisdom, Let it be

Am G F C

Let it be, let it be, let it be, let it be

C G F C/E Dm C

Whisper words of wisdom, let it be

And when the broken hearted people, Living in the world agree

There will be an answer, let it be

But though they may be parted, There is still a chance that they
may see

There will be an answer, let it be

Let it be, let it be, let it be, let it be

There will be an answer, let it be

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

LEAD Mundharmonika

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

And when the night is cloudy,

There is still a light that shines on me

Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me

Speaking words of wisdom, let it be

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

Let it be, let it be, let it be, let it be

Whisper words of wisdom, let it be

Intro/Outro F - C - G - C

Johnny B. Goode (Chuck Berry)

Capo 5 in E!

Deep down Louisiana close to New Orleans
Way back up in the woods among the ever greens
There stood a log cabin made of earth and wood
Where lived a country boy named Johnny B. Goode
Who never ever learned to read or write so well
But he could play the guitar just like a ringing a bell

Go go
Go Johnny go
Go
Go Johnny go
Go
Go Johnny go
Go
Go Johnny go
Go
Johnny B. Goode

He used to carry his guitar in a gunny sack
Go sit beneath the tree by the railroad track
Oh, the engineers would see him sitting in the shade
Strumming with the rhythm that the drivers made
People passing by they would stop and say
Oh my that little country boy could play

Solo

His mother told him "Someday you will be a man,
And you will be the leader of a big old band.
Many people coming from miles around
To hear you play your music when the sun go down
Maybe someday your name will be in lights
Saying Johnny B. Goode tonight."

Easy (Faith No More, Lionel Ritchie)

Capo 2

C em
You know it sounds funny
dm G
But I just can't stand the pain
C em dm G
Girl I'm leavin' you tomorrow
C em
Seems to me, girl
dm G
You know I've done all I can
C em dm G
You see, I beg, stole and I borrowed, yeah

[Chorus]

C em dm
It's why I'm easy
G C em dm G
I'm easy like Sunday morning
C em dm
It's why I'm easy
G F C dm7 C
Easy like Sunday morning

F dm
I wanna be high, so high
F
I wanna be free to know the thing
F
I wanna be free
dm
Just me
Eb Bb Eb F
Oh babe

[Chorus]

Why in the world
Would anybody put chains on me?
I've paid my dues to make it
Everybody wants me to be
What they want me to be
I'm not happy when I try to fake

[Chorus]

STROPHE 1:

Samstag Zaubod a dor Egg, I beo wiedor amaul
halb varreckt
Oas, zwo, drü, vier, fünf, seggs, siebo Gläsle
sand oas zviel gsin, I gloub i ka nix daföar
No an letschta blick uf mine Rolex Uhr, häb oa
Oug zua, dass I jau do Zwölfar sea,
Glück kea, glück kea und scho hat ar mi gseah,
Guni seyt itz züod fädo I toar nämle zuo
Min Lädo.

REFRAIN:

/:Vo Mello bis ge Schoppornou bean I gloufo
d'Füaß himmor weh tau:/
/:Weh tau, we tau, we tau, d'Füaß himmor weh
tau:/

STROPHE 2:

Usse ussom Tritsch - abe vor a Kässtadl - Hond
usse - wato bis an Karro kunt
Oas, zwo, drü, vier, fünf, sechs, siebo Stunda han
I gwatot und zmaul kunt an rota Renault
Clio dauhear
Deanna huckt an Dütscha Koch, ar seyt "Ich
kann Dich mitnehmen bis nach Mellau von da an
musst du schauen wie du selber weiterkommst
und jetzt steig ein und mach das Fenster auf
es stinkt" ja reg di ned uf Zefix!!

Love You 'Till The End

Intro: A D A D A D A D

A
I just want to see you
D
When you're all alone
A D
I just want to catch you if I can
E
I just want to be there
D A
When the morning light explodes
E
On your face it radiates
D
I can't escape, I love you 'till the end

A D A D

A
I just want to tell you nothing
D
You don't want to hear
A D
All I want is for you to say
E
Why don't you just take me
D A
Where I've never been before
E
I know you want to hear me
D
Catch my breath, I love you 'till the end

A D
I love you 'till the end

A
I just want to be there
D
When we're caught in the rain
A D
I just want to see you laugh not cry
E
I just wanna feel you
D A
When the night puts on its cloak
E
I'm lost for words don't tell me
D
'Cause all I can say, I love you 'till the end

A D
I love you 'till the end
I love you 'till the end
I love you 'till the end
I love you 'till the end

Sound of silence – Simon and Garfunkel

Vorsp: em (3.4.5.) D em

Em D Em
Hello darkness my old friend, I've come to talk to you again.
G C G
Because a vision softly creeping,
C G
left its seeds while I was sleeping
C G
And the vision that was planted in my brain,
Em G D Em
still remains, within the sound# of silence.

Em D Em
In restless dreams I walked alone through narrow streets of cobblestone.
G C G
Beneath the halo of a street lamp,
C G
I turned my collar to the cold and damp.
C G
When my eyes were stabbed by a flash of the neon light,
Em G D Em
and split the night, and touched the sound# of silence.

Em D Em
And in the naked light I saw, ten thousand people maybe more.
G C G
People talking without speaking,
C G
people hearing without listening.
C G
People writing songs that voices never shared,
Em G D Em
no one dared, disturb the sound# of silence.

Em D Em
"Fools," said I, "you do not know, silence like a cancer grows.
G C G
Hear my words that I might teach you,
C G
take my arms that I might reach you."
C G
But my words like silent raindrops fell,
Em D Em
echoed in the wells# of silence.

Down On the Corner (CCR)

Capo 5 Vorspiel Riff in C - F

C G C
Early in the evenin' just about supper time, over by the courthouse,
G C F C
they're starting to unwind, four kids on the corner, trying to bring you
up,
G C
Willy picks a tune out and he blows it on the harp.

F	C	G	C	F	C
Down on the corner,	out in the street,	Willy and the Poorboys	are playin'		
G	C				
bring a nickel,	tap your feet.				

C G C
Rooster hits the washboard, and people just gotta smile, Blinky thumps the
G C F C
gut bass and solos for awhile. Poor-boy twangs the rhythm out on his
Kalamazoo. And Willy goes in to a dance and doubles on Kazoo.

F	C	G	C	F	C
Down	on the	corner,	out in the	street,	Willy and the
	G		C		Poorboys are
bring	a nickel,	tap	your	feet.	playin'

C G C
You don't need a penny just to hang around, but if you got a nickel won't

G C F C
you lay your money down. Over on the corner, there's a happy noise,

G C
people come from all around to watch the magic boy.

F	C	G	C	F	C
Down	on the	corner,	out in the	street,	Willy and the
	G		C		Poorboys are
bring	a nickel,	tap	your	feet.	playin'

F	C	G	C	F	C
Down	on the	corner,	out in the	street,	Willy and the
					Poorboys are
	G		C		playin'
bring	a	nickel,	tap	your	feet.

Riff 1 A Blues Scale (Capo → alles D)

-----|-----|

-----|-----|

-----|-----|

-----|-----|

--3-----3--3--|-----2--3--3-----|

-----5--3-----5--3--3-----|

Riff 2	D Blues Scale
-----	-----
-----	-----
-----3-----3--3-----	-----2--5--5-----
-----5--3-----5-----	-----3--3-----
-----	-----

Bridge Over Troubled Water (Capo 5)

When you're weary, feeling small,
 When tears are in your eyes, I will dry them all;
 I'm on your side. when times get rough
 And friends just can't be found,
 Like a bridge over troubled wa-ter
 I will lay me down.
 Like a bridge over troubled wa-ter
 I will lay me down.

When you're down and out,
 When you're on the street,
 When eve-ning falls so hard
 I will comfort you.
 I'll take your part.
 When darkness comes
 And pains is all a-round,
 Like a bridge over troubled wa-ter
 I will lay me down.
 Like a bridge over troubled water
 I will lay me down.

F Am F Fm C F C F C F

Sail on silvergirl,
 Sail on by.
 Your time has come to shine.
 All your dreams are on their way.
 See how they shine.
 If you need a friend
 I'm sailing right be-hind.
 Like a bridge over troubled water
 I will ease your mind.
 your mind

Hotel California (Eagles)

Am E
On a dark desert highway, cool wind in my hair
G D
Warm smell of colitas rising up through the air
F C
Up ahead in the distance, I saw a shimmering light
Dm
My head grew heavy and my sight grew dim
E
I had to stop for the night
Am E
There she stood in the doorway; I heard the mission bell
G D
And I was thinking to myself this could be heaven or this could
be hell
F C
Then she lit up a candle, and she showed me the way
Dm E
There were voices down the corridor, I thought I heard them say

Chorus :

F C
Welcome to the Hotel California.
Dm Am7
Such a lovely place, such a lovely face
F C
Plenty of room at the Hotel California
Dm E
Any time of year (any time of year) you can find it here

Her mind is Tiffany-twisted,
She got the Mercedes bends
She got a lot of pretty, pretty boys
She calls friends
How they dance in the courtyard,
Sweet summer sweat
Some dance to remember,
Some dance to forget

So I called up the Captain,
"Please bring me my wine"
He said, "We haven't had that spirit here
Since nineteen sixty nine"
And still those voices
Are calling from far away,
Wake you up in the middle of the night
Just to hear them say...
Welcome to the Hotel California

Such a lovely place (Such a lovely place)
Such a lovely face
They living' it up at the Hotel California
What a nice surprise (what a nice surprise)
Bring your alibis

Irgendwann bleib i dann dort (STS)

Der letzte Sommer war sehr schön, I bin in irgendeiner Bucht g'leg'n.
Nach zwei, drei Wochen hab i's g'spürt, I hab des Lebensg'fühl dort inhaliert.
Die Sunn wie Feuer auf der Haut, du riechst des Wasser und nix is laut.
Die Gedanken drehn si um, was z'haus wichtig war, is jetzt ganz dumm.
Irgendwo in Griechenland, jede Menge weißer Sand,
Du sitzt bei am Olivenbaum und du spielst die mit an Stein,
Auf meim Rucken nur dei Hand.
Es is so anders als daham.

Und irgendwann bleib I dann dort, laß alles liegn und stehn,
Geh von daham für immer fort.
Darauf gib I dir mei Wort, wieviel Jahr a noch vergehn,
Irgendwann bleib I dann dort.

In unserer Hektomatik-Welt, dreht si alles nur um Macht und Geld.
Finanz und Banken steign mir drauf, die Rechnung, die geht sowieso nie
auf Und irgendwann fragst di wieso quäl I mi da so schrecklich ab,
Und bin net längst scho weiß Gott wo.

SOLO

Aber no is net soweit, noch was zu tun befiehlt die Eitelkeit.
Doch bevor der Herzinfarkt, mich mit vierzig in die Windeln brackt,
Lieg I scho irgendwo am Strand, a Bottle Rotwein in der Hand,
Und streck die Fiaß in weißen Sand.

2x Refrain: + Am G Am G

Angie

Am E7 G F C

Am E7 G F C
Angie, Angie, when will those clouds all disappear?

Am E7 G F C
Angie, Angie, where will it lead us from here?

G Dm Am
With no loving in our souls and no money in our coats
C F G
You can't say we're satisfied
Am E7 G F C
But Angie, Angie, you can't say we never tried

Am E7 G F C
Angie, you're beautiful, but ain't it time we said good-bye?
Am E7 G F C
Angie, I still love you, remember all those nights we cried?

G Dm Am
All the dreams we held so close seemed to all go up in smoke
C F G
Let me whisper in your ear:
Am E7 G F C
Angie, Angie, where will it lead us from here?

(Irene?)

G Dm Am
Oh, Angie, don't you weep, all your kisses still taste sweet
C F G
I hate that sadness in your eyes

Am E7 G F C
But Angie, Angie, ain't it time we said good-bye?

G Dm Am
With no loving in our souls and no money in our coats
C F G
You can't say we're satisfied

Dm Am
But Angie, I still love you, baby
Dm Am
Ev'rywhere I look I see your eyes
Dm Am
There ain't a woman that comes close to you
C F G
Come on Baby, dry your eyes

Am E7 G F C
But Angie, Angie, ain't it good to be alive?
Am E7 G F C Dm C
Angie, Angie, they can't say we never tried

Du bist das Beste was mir je passiert ist

Ich habe einen Schatz gefunden,
und er trägt deinen Namen.
So wunderschön und wertvoll,
mit keinem Geld der Welt zu bezahlen.

Du schläfst neben mir ein,
ich könnt dich die ganze Nacht
betrachten,
sehn wie du schläfst,
hörn wie du atmest,
bis wir am morgen erwachen.

Du hast es wieder mal geschafft,
mir den Atem zu rauben,
wenn du neben mir liegst,
dann kann ich es kaum glauben,
dass jemand wie ich,
so was schönes wie dich verdient hat.

Du bist das Beste was mir je passiert
ist,
es tut so gut wie du mich liebst!
Vergess den Rest der Welt,
wenn du bei mir bist!
Du bist das Beste was mir je passiert
ist,
es tut so gut wie du mich liebst!
Ich sag's dir viel zu selten,
es ist schön, dass es dich gibt!

Guitar only C C/H Am

(tacet!)
Dein Lachen macht süchtig,
fast so als wär es nicht von dieser Erde.
Auch wenn deine Nähe Gift wär,
ich würd bei dir sein solange bis ich
sterbe.

Dein Verlassen würde Welten zerstörn,
doch daran will ich nicht denken.
Viel zu schön ist es mit dir,
wenn wir uns gegenseitig Liebe schenken.

Betank mich mit Kraft,
nimm mir Zweifel von den Augen,
erzähl mir 1.000 Lügen,
ich würd sie dir alle glauben,
doch ein Zweifel bleibt,
dass ich jemand wie dich verdient hab!

Du bist das Beste was mir je passiert
ist,

Du bist das Beste was mir je passiert
ist,
es tut so gut wie du mich liebst!
Vergess den Rest der Welt,
wenn du bei mir biiiiiist!

Guitar Solo (Chords from Chorus)

Ich sag's dir viel zu selten,
es ist schön das es dich... gibt!

The Mighty Quinn (Bob Dylan)

In E!!

G D G
Come all without, come all within
D C G
You'll not see nothing like the Mighty Quinn
G D G
Come all without, come all within
D C G
You'll not see nothing like the Mighty Quinn

G C G C
Ev'rybody's building ships and boats
G C G C
Some are building monuments, others jotting down notes.
G C G C
Ev'rybody's in despair, ev'ry girl and boy
G D
But when Quinn the Eskimo gets here,
C G
Ev'rybody's gonna jump for joy.
Come all without...

G C G C
I like to go just like the rest, I like my sugar sweet
G C G C
But jumping queues and making haste, just ain't my cup of meat.
G C G C
Ev'ryone's beneath the trees, feeding pigeons on a limb
G D
But when Quinn the Eskimo gets here,
C G
All the pigeons gonna rum to him.
Come all without...

G C G C
Let me do what I wanna do, I can recite 'em all
G C G C
Just tell me where it hurts and I'll tell you who to call.
G C G C
Nobody can get no sleep, there's someone on ev'ryones toes.
G D
But when Quinn the Eskimo gets here,
C G
Ev'rybody's gonna wanna doze.

Say Something

(A Great Big World)

CAPO 2

Bm G D Asus
Say something, I'm giving up on you.
Bm G D Asus
I'll be the one, if you want me to.
Bm G D Asus
Anywhere, I would've followed you.
Bm G D Asus
Say something, I'm giving up on you.

D F#m
And I am feeling so small.
G
It was over my head
D Asus
I know nothing at all.
D F#m
And I will stumble and fall.
G
I'm still learning to love
D Asus
Just starting to crawl.

Bm G D Asus
Say something, I'm giving up on you.
Bm G D Asus
I'm sorry that I couldn't get to you.
Bm G D Asus
Anywhere, I will follow you.
Bm G D Asus
Say something, I'm giving up on you.

D F#m
And I will swallow my pride.
G
You're the one that I love
D Asus
And I'm saying goodbye.
D F#m
And I will stumble and fall.
G
I'm still learning to love
D Asus
Just starting to crawl.

Bm G D Asus
Say something, I'm giving up on you.
Bm G D Asus
I'll be the one, if you want me to.
Bm G D Asus
Anywhere, I would've followed you.
Bm G D Asus
Say something, I'm giving up on you.
Bm G D Asus
Say something, I'm giving up on you.
Bm G D
Say something

Have You Ever Seen The Rain

Am F C G

A|-0-----|

E|---3-0-3|

C

C

Someone told me long ago there s a calm before the storm,

G C

I know; it s been comin for some time.

C

When its over, so they say, it ll rain a sunny day,

G C

I know; shinin down like water.

F G C Am Am G F

I want to know, have you ever seen the rain?

G C Am Am G F

I want to know, have you ever seen the rain

G C

Comin down on a sunny day?

G|-----|

D|-----|

A|-3-2-2-----|

E|-----3-3-|

C

C

Yesterday, and days before, sun is cold and rain is hard,

G C

I know; been that way for all my time.

A|-3-2-2-----|

E|-----3-3-|

C

till forever, on it goes through the circle, fast and slow,

G C

I know; it can t stop, I wonder.

F G C Am Am G F

I want to know, have you ever seen the rain?

G C Am Am G F

I want to know, have you ever seen the rain

G C

Comin down on a sunny day?

A|-3-2-2-----|

E|-----3-3-|

Wind of Change

F Dm F Dm Am G C!
C Dm
I follow the Moskva
C
Down to Gorky Park
Dm Am G C!
Listening to the wind of change
C Dm
An August summer night
C
Soldiers passing by
Dm Am G C!
Listening to the wind of change

The world is closing in
Did you ever think
That we could be so close, like brothers
The future's in the air
I can feel it everywhere
Blowing with the wind of change

C G Dm G
R1: Take me to the magic of the moment
C G
On a glory night
Dm G Am
Where the children of tomorrow dream away
F G
In the wind of change

Walking down the street
Distant memories
Are buried in the past forever
I follow the Moskva
Down to Gorky Park
Listening to the wind of change

R2: Take me to the magic of the moment
On a glory night
Where the children of tomorrow share their dreams
With you and me

R1:
Am G
The wind of change blows straight
Am
Into the face of time
G
Like a stormwind that will ring
Am
The freedom bell for peace of mind
C
Let your balalaika sing
Em E7
What my guitar wants to say

R2

R1

True colours (Ciny Lauper)



Am7 Am Am F 2x *

F Am G
You with the sad eyes;
C Am
don't be discouraged
F C
Oh, I realize;
Am G
it's hard to take courage
C Dm
In a world full of people;
C Am F
you can lose sight of it all
Am G
And the darkness inside you,
F C
makes you feel so small

C F C
And I see your true colors,
G
shining through
F C
I see your true colors,
F G
that's why I love you
F C F Am
So don't be afraid, to let them show
F C
Your true colors,
F C G
true colors are beautiful;
F
like a rainbow

C F C
But I see your true colors,
G
shining through
F C
I see your true colors,
F G
that's why I love you
F C F Am
So don't be afraid, to let them show
F C
Your true colors,
F C G
true colors are beautiful;
F
like a rainbow

Am Am Am G/F 2x

C Dm
If this world makes you crazy,
C Am F
and you've taken all you can bear
Am G
You call me up;
F C
because you know I'll be there

Am Am Am G/F 2x

F Am G
Show me a smile then,
C Am F C
don't be unhappy, can't remember when;
Am G
I last saw you laughing
C Dm
If this world makes you crazy,
C Am F
and you've taken all you can bear
Am G
You call me up;
F C
because you know I'll be there

C F C
And I see your true colors,
G
shining through
F C
I see your true colors,
F G
that's why I love you
F C F Am
So don't be afraid, to let them show
F C F C F C
Your true colors, true colors, true colors
are
F G
Shining through

F C
I see your true colors,
F G
that's why I love you
F C F Am
So don't be afraid, to let them show
F C
Your true colors,
F C G
true colors are beautiful,
F Am
like a rainbow

Hey Jude (Beatles)

Capo 5

D A
Hey Jude don't make it bad
A7 D
take a sad song and make it better
G D
Remember to let her into your heart
A7 D
and then you can start to make it better

D A
Hey Jude don't be afraid
A7 D
you were made to go out and get her
G D
The minute you let her under your skin
A7 D D7
then you begin to make it better

G G/F# Em7
And anytime you feel the pain hey Jude refrain
A7 D D7
Don't carry the world upon your shoulder
G G/F# Em7
For well you know that it's a fool who plays it cool
A7 D
by making his world a little colder

Interlude: D - D7 - (A7)

D A
Hey Jude don't let me down
A7 D
You have found her now go and get her
G D
Remember to let her into your heart
A7 D
then you can start to make it better
D7 A7
better better better better better YAH!!!

D C/E G D
Nah Nah Nah Nah na Nah NAH nah na nah NAH , Hey Jude!

D C/E G D
Nah Nah Nah Nah na Nah NAH nah na nah NAH , Hey Jude!

In The Ghetto

C
As the snow flies
Em
On a cold and gray chicago mornin
F G
A poor little baby child is born
C
In the ghetto
C
And his mama cries
Em
cause if theres one thing that she
dont need
F G
Its another hungry mouth to feed
C
In the ghetto

C G
People, dont you understand
F C
The child needs a helping hand
F G C
Or hell grow to be an angry young man
some day
C G
Take a look at you and me,
F C
Are we too blind to see,
F Em
Do we simply turn our heads
F G
And look the other way

C
Well the world turns
Em
And a hungry little boy with a runny
nose
F G
Plays in the street as the cold wind
blows
C
In the ghetto

C
And his hunger burns
Em
So he starts to roam the streets at
night
F
And he learns how to steal
G
And he learns how to fight
C
In the ghetto

G
Then one night in desperation
F C
A young man breaks away
F Em
He buys a gun, steals a car,
F G
Tries to run, but he dont get far

C
And his mama cries

Em
As a crowd gathers round an angry
young man
F G
Face down on the street with a gun in
his hand
C
In the ghetto

C
As her young man dies,
Em
On a cold and gray chicago mornin,
F G
Another little baby child is born
C
In the ghetto

Wonderful Tonight

(Eric Clapton)

Mundharmonika C

C, G, F, Am

C G F G
It's late in the evening, she's wondering what clothes to wear.
C G F G
She puts on her makeup, and brushes her long blond hair.
F G C Am
And then she'd ask me: "do I look alright?"
F G C
And I say: "Yes you look wonderful tonight!"

C G F G
We'd go to party, and everyone turns to see
C G F G
this beautiful lady, that's walking around with me.
F G C Am
And then she'd ask me: "do you feel alright?"
F G C
And I say: "Yes I feel wonderful tonight!"

F	G	C	Am
I	feel	wonderful	because I see the lovelight in your eyes,
F	G	F	G
and the wonder of it all is that you just don't realize,			
C			
how much I love you!			

SOLO C, G, F, Am C, G, F, Am

C G F G
It's time to go home now, and I've got an aching head
C G F G
so I give her the carkeys, and she helps me to bed.
F G C Am
And then I tell her, as I turn off the light:
F G C
I say: "my darling you are wonderful tonight!"

F	G	C	Am
I	feel	wonderful	because I see the lovelight in your eyes,
F	G	F	G
and the wonder of it all is that you just don't realize,			
C			
how much I love you!			

Somewhere Over The Rainbow

Intro: C Cmaj7 Am F C G Am F Fadd9 F

C Em F C

Oooo, oooo, oooo...

F E7 Am F

Oooo, oooo, oooo...

C Em

Somewhere over the rainbow

F C

- Way up high

F C

And the dreams that you dream of

G Am F

Once in a lullaby...

- C Em

Oh, somewhere over the rainbow

F C

- Blue birds fly

F C

And the dreams that you dream of

G Am F

Dreams really do come true...

- C

Someday I'll wish upon a star

G Am F

Wake up where the clouds are far behind me

- C

Where trouble melts like lemon drops

G

High above the chimney tops

- Am F

That's where you'll find me

- C Em

Oh, somewhere over the rainbow

F C

- Blue birds fly

F C

And the dream that you dare to

G Am F

Why oh why can't I...

- C

Someday I'll wish upon a star

G Am F

Wake up where the clouds are far behind me

- C

Where trouble melts like lemon drops

G

High above the chimney tops

- Am F

That's where you'll find me

- C Em

Oh, somewhere over the rainbow

F C

- Way up high

F C

And the dreams that you dare to

F G Am F

Why oh why can't I

C Em F C

Oooo, oooo, oooo...

F E7 Am F oo, oooo, oooo...

As Tears Go By chords (The Rolling Stones)

G A C D Dsus4 D
It is the evening of the day
G A C D Dsus4 D
I sit and watch the children play
C D7
Smiling faces I can see
G Em
But not for me
C
I sit and watch
 D D7
As tears go by

G A C D Dsus4 D
My riches cant buy everything
G A C D Dsus4 D
I want to hear the children sing
C D7
All I hear is the sound
G Em
Of rain falling on the ground
C
I sit and watch
 D D7
As tears go by

G A C D Dsus4 D
It is the evening of the day
G A C D Dsus4 D
I sit and watch the children play
C D7
Smiling faces I can see
G Em
But not for me
C
I sit and watch
 D D7
As tears go by

Chasing Cars

C G F C
We'll do it all, everything, on our own.
C G F C
We don't need anything, or anyone.

C G
If I lay here, if I just lay here
F C
Would you lie with me, and just forget the world.

C G F C
I don't quite know how to say how I feel
C G F C
Those three words, I said too much, but not enough.

C G
If I lay here, if I just lay here
F C
Would you lie with me, and just forget the world.
C G
Forget what we're told, before we get too old
F C
Show me a garden that's bursting into life.

C G F C
Let's waste time, chasing cars, around our heads.
C G F C
I need your grace to remind me, to find my own.

C G
If I lay here, if I just lay here
F C
Would you lie with me, and just forget the world.

C G
All that I am, all that I ever was
F C
Is here in your perfect eyes, they're all I can see
C G
I don't know where, confused about how as well
F C
I know that these things will never change for us at all.

C G
If I lay here, if I just lay here
F C
Would you lie with me, and just forget the world.

Wonderwall

[Intro] Em G D A7sus4

Em G
Today is gonna be the day
D A7sus4
That they're gonna throw it back to you
Em G
By now you should've somehow
D A7sus4
Realised what you gotta do
Em G
I don't believe that anybody
D A7sus4 C D A7sus4 A7sus4
Feels the way I do about you now

Em G
Backbeat the word is on the street
D A7sus4
That the fire in your heart is out
Em G
I'm sure you've heard it all before
D A7sus4
But you never really had a doubt
Em G D
I don't believe that anybody feels
A7sus4 Em G D A7sus4
The way I do about you now

C D Em
And all the roads we have to walk are winding
C D Em
And all the lights that lead us there are blinding
C D
There are many things that I would
G D Em
Like to say to you
D A7sus4
But I don't know how

C Em G
Because maybe
Em C Em G
You're gonna be the one that saves me?
Em C Em G
And after all
Em C Em G Em
You're my wonderwall

Em G
 Today was gonna be the day
 But they'll never throw it back to you
 Em G
 By now you should've somehow
 D A7sus4
 Realised what you're not to do
 Em G
 I don't believe that anybody
 D A7sus4
 Feels the way I do
 Em G D A7sus4
 About you now

C D Em
 And all the roads that lead you there are winding
 C D Em
 And all the lights that light the way are blinding
 C D G D Em
 There are many things that I would like to say to you
 D A7sus4
 But I don't know how

C Em G
 I said maybe
 Em C Em G
 You're gonna be the one that saves me?
 Em C Em G
 And after all
 Em C Em G Em
 You're my wonderwall
 C Em G
 I said maybe (I said maybe)
 Em C Em G
 You're gonna be the one that saves me?
 Em C Em G
 And after all
 Em C Em G Em
 You're my wonderwall
 C Em G
 I said maybe (I said maybe)
 Em C Em G
 You're gonna be the one that saves me? (that saves me)
 Em C Em G
 You're gonna be the one that saves me? (that saves me)
 Em C Em G Em
 You're gonna be the one that saves me? (that saves me)

Don't Look Back in Anger

| A | D | A | D |

A E F#m
Slip inside the eye of your mind
C#7 D E
Don't you know you might find
A F#m E
A better place to play
A E F#m
You said that you'd never been
C#7 D E
But all the things that you've seen
A F#m E
Slowly fade away

D Dm6 A
So I start a revolution from my bed
D Dm6 A
'Cos you said the brains I had went to my head
D Dm6 A
Step outside, summertime's in bloom
E
Stand up beside the fireplace
C#7/F
Take that look from off your face
F#m E D E
You ain't ever gonna burn my heart out

[Chorus]

A E F#m C#7 D
So Sally can wait, she knows it's too late
E A F#m E
as we're walking on by
A E F#m C#7
Her soul slides away,
D E
but don't look back in anger
A E F#m C#7 D E A F#m E
I heard you say

A E F#m
Take me to the place where you go
C#7 D E A F#m E
Where nobody knows, if it's night or day
A E F#m
Please don't put your life in the hands
C#7 D E A F#m E
of a rock and roll band, who'll throw it all away

D Dm6 A
 I'm gonna start a revolution from my bed
 D Dm6 A
 'Cos you said the brains I had went to my head
 D Dm6 A
 Step outside, the summertime's in bloom
 E
 Stand up beside the fireplace
 C#7/F
 Take that look from off your face
 F#m E D E
 'Cos you ain't ever gonna burn my heart out

A E F#m C#7 D
 So Sally can wait, she knows it's too late
 E A F#m E
 as she's walking on by
 A E F#m C#7
 My soul slides away,
 D E
 but don't look back in anger
 A F#m E
 I heard you say

[Solo]

D Dm6	A	x3
E	C#7/F	
F#m E	D	E E N.C.

"""

A E F#m C#7 D
 So Sally can wait, she knows it's too late
 E A F#m E
 as we're walking on by
 A E F#m C#7
 Her soul slides away,
 D E
 but don't look back in anger
 Dm6
 Don't look back in anger
 A E F#m C#7 D Dm6 A
 I heard you say At least not today
 """

Aber bitte mit Sahne

E - A - H

Sie treffen sich täglich um viertel nach drei, oh, oh, oh (oh yeah)
Am Stammtisch im Eck in der Konditorei, oh, oh, oh (oh yeah)
Und blasen zum Sturm auf das Kuchenbuffet
Auf Schwarzwälder Kirsch und auf Sahne-Baiser
Auf Früchteeis, Ananas, Kirsch und Banane
Aber bitte mit Sahne (aber bitte mit Sahne)

Sie schwatzen und schmatzen, dann holen sie sich, oh, oh, oh (oh yeah)
Noch Buttercremetorte und Bienenstich, oh oh oh (oh yeah)
Sie pusten und prusten, fast geht nichts mehr rein
Nur ein Mohrenkopf höchstens, denn Ordnung muss sein
Bei Mathilde, Ottilie, Marie und Liliane
Aber bitte mit Sahne (aber bitte mit Sahne)

Und das Ende vom Lied hat wohl jeder geahnt, oh, oh, oh (oh yeah)
Der Tod hat reihum sie dort abgesehen, oh oh oh (oh yeah)
Die Hinterbliebenen fanden vor Schmerz keine Worte
Mit Sacher- und Linzer und Marzipantorte
Hielt als letzte Liliane getreu noch zur Fahne
Aber bitte mit Sahne (aber bitte mit Sahne)

Doch auch mit Liliane war es schließlich vorbei, oh, oh, oh (oh yeah)
Sie kippte vom Stuhl in der Konditorei, hm, hm, hm (oh yeah)
Auf dem Sarg gab's statt Kränzen verzuckerte Torten
Und der Pfarrer begrub sie mit rührenden Worten
Dass der Herrgott den Weg in den Himmel ihr bahne
Aber bitte mit Sahne (aber bitte mit Sahne)

Noch ein Tässchen Kaffee? (Aber bitte mit Sahne)
Noch ein kleines Baiser? (Aber bitte mit Sahne)
Oder soll's vielleicht doch ein Keks sein? (Aber bitte mit Sahne)

Angie

Angie,

E7
Angie

G **F** **C** **E**
When will those dark clouds disappear?

Am **E7**
Angie, Angie

G **F** **C** **E**
Where were will it lead us from here?

G
With no loving in our souls

Dm **Am**
and no money in our coats

C **F** **G**
Oh you can't say we're satisfied

Am **E7**
Angie, Angie

G **F** **C**
you can't say we never tried

Angie you're beautiful but ain't it time we said goodbye

Angie I still love you remember all those nights we cried

All the dreams we held so close seemed to all go up in smoke

Let me whisper in your ear Angie, Angie where will it lead us from here

Angie, where will it lead us from here.

(Instrumental)

Oh Angie don't you weep all your kisses still taste sweet

I hate that sadness in your eyes but

Angie, Angie ain't it time we said goodbye

(Instrumental)

With no loving in our souls and no money in our coats

You can't say we're satisfied

But Angie, Angie, I still love you baby.

Dm **Am**
but Angie, I still love you baby

Dm **Am**
Every where I look I see your eyes

Dm **Am**
There ain't a woman that comes close to you

C **F** **G**
Come on baby dry your eyes

Angie, Angie

Ain't it good to be alive

Angie, Angie

They can't say we never tried

Father and Son

Father

G **D** **C** **Am7**
It's not time to make a change, just relax, take it easy

G **Em** **Am** **D**
you're still young, that's your fault, there's so much you have to know

G **D** **C** **Am7**
Find a girl, settle down, if you want, you can marry

G **Em** **Am** **D**
Look at me, I am old, but I'm happy

G **D** **C** **Am7**
I was once like you are now, and I know that's it's not easy

G **Em** **Am** **D**
to be calm when you've found something going on

G **D** **C** **Am7**
But take your time, think a lot, think of everything you've got

G **Em** **D** **G** **C**
for you will still be here tomorrow, but your dreams may not

Son

G **D** **C** **Am7**
How can I try to explain, when I do he turns away again

G **Em** **Am** **D**
It's always been the same, same old story.

G **D** **C** **Am7**
From the moment I could talk, I was ordered to listen

G **Em** **D** **G** **D** **C** **G** **C**
now there's a way and I know that I have to go away. I know I have to go

Father

G **D** **C** **Am7**
It's not time to make a change, just relax, take it slowly

G **Em** **Am** **D**
you're still young, that's your fault, there's so much you have to go through

G **D** **C** **Am7**
Find a girl, settle down, if you want, you can marry

G **Em** **Am** **D**
Look at me, I am old, but I'm happy

Son

G **D** **C** **Am7**
All the times that I've tried keeping all the things I knew inside

G **Em** **Am** **D**
It's hard but it's harder to ignore it

G **D** **C** **Am7**
If they were right, I'd agree, but it's them they know not me

G **Em** **D** **G** **D** **C** **G**
now there's a way and I know that I have to go away. I know I have to go

Heroes

^D I, ^G I will be king
^D And you, ^G you will be queen
^C Though nothing will drive them away ^D
^C We can beat them just for one day ^D
^C We can be Heroes ^G just for one day ^D
^D And you, ^G you can be mean
^D And I, ^G I'll drink all the time
^D 'Cause we're lovers and that is a fact ^G
^D Yes we're lovers and that is that ^G
^C Though nothing will keep us together ^D
^C We could steal time just for one day ^D
^C We can be Heroes ^G for ever and ever ^D
What do you say?
^D I, ^G I wish you could swim
^D Like the dolphins, like dolphins can swim ^G
^C Though nothing will keep us together ^D
^C We can beat them for ever and ever ^D
^C Oh we can be Heroes ^G just for one day ^D
REPEAT 1st verse (sing an octave higher, sound desperate)

^D I, ^G I can remember
^D Standing by the wall ^G
^D And the guards shot above our heads ^G
^D And we kissed as though nothing could fall ^G
^C And the Seine was on the other side ^D
^C Oh we can beat them forever and ever ^D
Then we can be Heroes ^C just for one day ^G
From: sunde@fys.ku.dk (M. Sundström)
Subject: Heroes, David Bowie
Date: Sat, 24 Jun 95 16:34:39 +0100
David Bowie, Heroes
Since this is one of my all time favorit songs, I just thought I'd
send in the way I play it.
Intro: D G D G
^D I wish I could swim ^G
^D Like the dolphins, like dolphins can swim ^G
^{Am} Though nothing will keep us together ^D
^{Am} We can beat them for ever and ever ^{Em} ^D
Oh we can be ^{Am} Heroes ^{Em} just for one day ^D
And so on.....

You Can't always get what you want

Cadd9

F

I saw her today at the reception

Cadd9

F

A glass of wine in her hand

Cadd9

F

I knew she was gonna meet her connection

Cadd9

F

At her feet was a footloose man

Cadd9

F

You can't always get what you want

Cadd9

F

You can't always get what you want

Cadd9

F

You can't always get what you want

D

F

But if you try sometimes, You might find

C

F

C

F

You get what you need... ahhhhhhh, yeah.....

I went down to the demonstration,

To get my fair share of abuse.

Singing "we're gonna vent our frustration,

And if we don't we're gonna blow a 50-amp fuse."

chorus

I went down to the Chelsea drugstore

To get your prescription filled.

I was standing in line with Mr. Jimmy,

And man, did he look pretty ill.

We decided that we would have a soda,

My favorite flavor, cherry red.

I sung my song to Mr. Jimmy,

And he said one word to me, and that was "dead,"

I said to him:

chorus

I saw her today at the reception,

In her glass was a bleeding man.

She was practiced at the art of deception,

Well I could tell by her bloodstained hands.

chorus repeat

Where do you go to my lovely

Intro Chords: C Em F G C Em Dm G x1

C Em
You talk like Marlene Dietrich
F G
And you dance like Zizi Jeanmaire
C Em
Your clothes are all made by Balmain
Dm G G7 G
And there's diamonds and pearls in your hair, yes there are

C Em
You live in a fancy apartment
F G
Off the Boulevard Saint-Michel
C Em
Where you keep your Rolling Stones records
Dm G G7 G
And a friend of Sacha Distel, yes you do

C Em
But where do you go to my lovely
F G
When you're alone in your bed
C Em
Tell me the thoughts that surround you
Dm G G7 G
I want to look inside your head, yes I do

C Em
I've seen all your qualifications
F G
You got from the Sorbonne
C Em
And the painting you stole from Picasso
Dm G G7 G
Your loveliness goes on and on, yes it does

C Em
When you go on your summer vacation
F G
You go to Juan-les-Pins
C Em
With your carefully designed topsless swimsuit
Dm G G7 G
You get an even suntan on your back and on your legs

C Em
And when the snow falls you're found in Saint Moritz
F G
With the others of the jet-set
C Em
And you sip your Napoleon brandy
Dm G G7 G
But you never get your lips wet, no you don't

C Em
But where do you go to my lovely
F G
When you're alone in your bed
C Em
Won't you tell me the thoughts that surround you
Dm G G7 G
I want to look inside your head, yes I do

Your name, it is heard in high places
F G
You know the Aga Khan
C Em
He sent you a racehorse for Christmas
Dm G G7 G
And you keep it just for fun, for a laugh, a-ha-ha-ha

C Em
They say that when you get married
F G
It'll be to a millionaire
C Em
But they don't realize where you came from
Dm G G7 G
And I wonder if they really care, or give a damn

C Em
Where do you go to my lovely
F G
When you're alone in your bed
C Em
Tell me the thoughts that surround you
Dm G G7 G
I want to look inside your head, yes I do

C Em
I remember the back streets of Naples
F G
Two children begging in rags
C Em
Both touched with a burning ambition
Dm G G7 G
To shake off their lowly-born tags, so they try

C Em
So look into my face Marie-Claire
F G
And remember just who you are
C Em
Then go and forget me forever
Dm G G7 G
But I know you still bear the scar, deep inside, yes you do

C Em
I know where you go to my lovely
F G
When you're alone in your bed
C Em
I know the thoughts that surround you
Dm F G (one strum)
'Cause I can look inside your head

End: C Em F G C Em Dm G x1